

# Illinois Watercolor Society Members Show 2020

August 1 - September 30, 2020



IWS is thrilled to have Peggy Macnamara serve as the 2020 IWS Members Show juror. Macnamara earned her MA in art history from the University of Chicago and has served as both the Artist-in-Residence at Chicago's Field Museum of Natural History since 1990, and as an Associate Professor at the School of the Art Institute of Chicago. She has traveled with Field Museum scientists all over the world to paint nature and illustrate conservation efforts. She has published 4 books in collaboration with museum scientists through University of Chicago Press and created two children's books.

The Illinois Watercolor Society was founded in 1981 by a group of ten artists living in the Chicagoland area and lead by Charles Strissel as president. The membership grew quickly and IWS held its first exhibition at the Redfield Estate at The Grove in Glenview, IL in 1984. Throughout the next two decades, IWS continued to hold annual exhibitions and membership grew to include over a hundred artists. In 1999, Charles Strissel retired as president and Dana Nash took over. During this time the annual exhibition moved to other locations such as the Schaumburg Prairie Center for the Arts and the National Arts Foundation in Skokie, IL. A separate, annual members show was started and originally held at the High Risk gallery in Chicago. IWS also began sponsoring demonstrations from nationally recognized artists such as Nita Engle and Zoltan Szabo. In 2007, Tony Armendariz became the IWS Executive Director and with Carole Hennessy, continued sponsoring the National Show, the Members Show and members meetings featuring art demonstrations. IWS also held a Signature Show in 2013 and Small Waters shows in 2012 and 2019. In 2015, a Board of Directors was established and in 2017, Benita Brewer became the IWS Director. Today, with over 180 members, IWS continues to sponsor two shows each year and has partnered with the Oak Brook Public library to hold the bi-monthly meetings which feature artist demonstrations.

The mission of the Illinois Watercolor Society is to advance the education and caliber of watercolor painting throughout Illinois. We encourage the practice and appreciation of water-based media at all skill levels. Benefits to membership include a newsletter featuring members' events and accomplishments, a website for members to use as a learning and promotional resource, exhibitions and artistic demonstrations. Artists of all skill levels are encouraged to join IWS.

**2020 IWS Board members**

- Benita Brewer - Director, Member Show Chair
- Ken Call - National Show Chair
- Carole Hennessy - Special Projects Chair
- Tony Armendariz - Treasurer
- Dan Danielson - Members Meeting Chair
- Gerald Lewis - Membership Chair
- Sylvia Arrufo - Newsletter Editor

**Juror's Statement:**

The 2020 show is a tribute to the artists of Illinois. Five novices all produced work worthy of a prize or at least admiration. Each of the five pieces from the novices showed incredible promise. So I hope to see these artists at the next exhibit.

I felt the flower studies were exceptionally well done. *Tiger Lily Tango*, *Purple Bearded Iris*, and *Stumped In Blue Gill Prairie* showed watercolor at its best. The loose abstract work like *Conifer* has an appeal that has always brought viewers to watercolor. I think what the show exhibits is that watercolor can be used for strict realism, light abstraction, as well as inventive expression.

It was very hard to single out six pieces for the excellent awards. I had at least twelve on my list and it would have grown if I had seen the originals. One juror's opinion is nothing more than one juror's opinion. Although you try to remain totally unbiased, some thoughts just slip into the process. I've always been challenged by composition. There are rules but a good composition pulls the whole piece together without being obvious. The color, value, and shapes are just where they should be. I think a good composition signals experience and understanding of the subtleties of painting.

I'll close with my favorite Michelangelo quote, "If people knew how hard I had to work to get my mastery, it wouldn't seem so wonderful at all."

Peggy Macnamara  
IWS Members' Show Juror, 2020

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**Shirley Kleppe, IWS**  
*Pots and Jars*  
 22"x30"  
 Not For Sale  
 Watercolor  
 Award of Excellence

**Chuck Michaels**  
*Concerned*  
 20"x24"  
 \$485  
 Watercolor  
 Award of Excellence

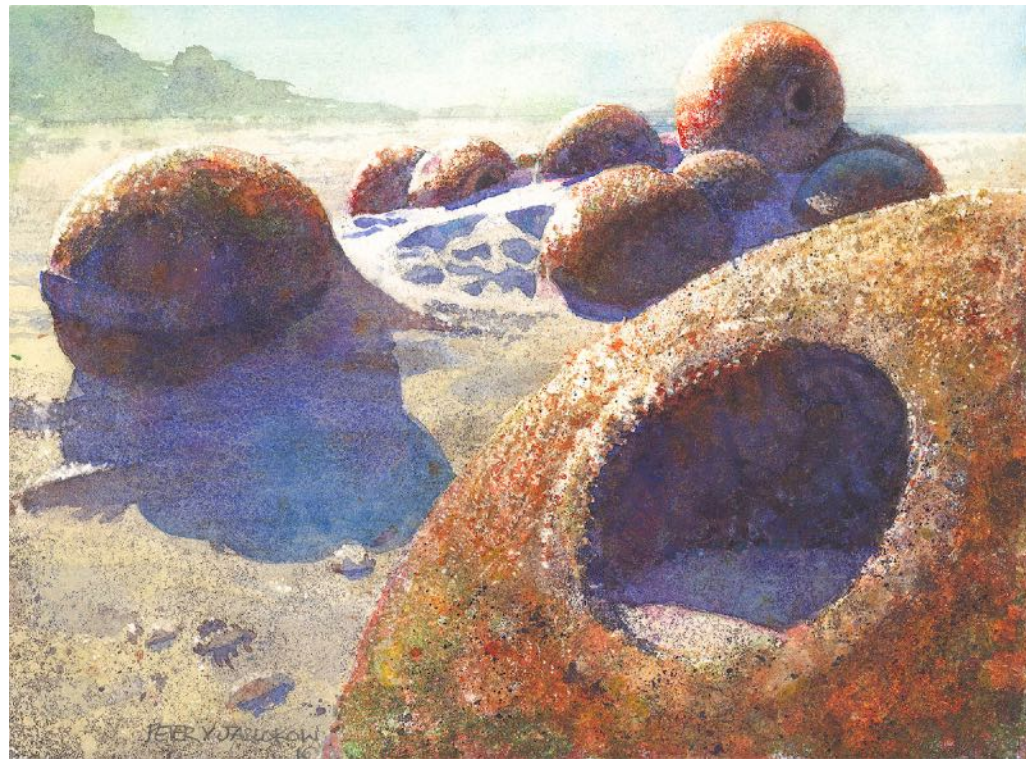


**Suzanne Hetzel, IWS**  
*Abstract Floral*  
 15"x22"  
 \$950  
 Watercolor  
 Award of Excellence



**Gina Judy**  
*Overgrowth (Weirton Steel, WV)*  
 30"x22"  
 Not For Sale  
 Watercolor  
 Award of Excellence





**Peter Jablokow, IWS**  
*Metal Fishing Buoys, Lofted Islands*  
 8"x11"  
 Not For Sale  
 Watercolor  
 Award of Excellence



**Janet Cederlund**  
*My Sweet Swing*  
 16"x12"  
 Not For Sale  
 Watercolor  
 Novice Award

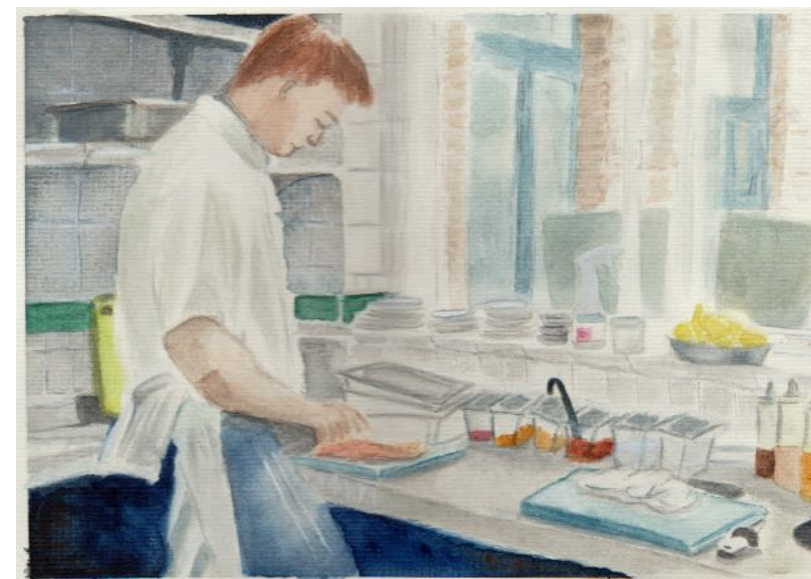
**Sandra Cedrins**  
*Venice, Italian Bistrot*  
 10"x8"  
 \$300  
 Watercolor, gouache  
 Award of Excellence



**Mary Cunningham**  
*Lioness*  
 11"x15"  
 Not For Sale  
 Watercolor  
 Novice Award



**Tori Brovet**  
*Prepping Salmon*  
 6.75"x9.5"  
 Not For Sale  
 Watercolor  
 Novice Award







**Sylvia Aruffo, IWS**  
*After the Hurricane*  
 21.5"x 20.5"  
 \$500  
 Watercolor



**Linda Bartelt**  
*Great Grandmother*  
 10"x12"  
 Not For Sale  
 Watercolor



**Carole Wilson, IWS**  
*Canned Goods*  
 16"x10.5"  
 \$695  
 Watercolor



**Ken Call, IWS**  
*Crunch Bar*  
 28"x20"  
 \$3,500  
 Watercolor



**Maureen Carr**  
*Iris in Lincoln Park*  
 14"x11"  
 \$450  
 Watercolor



**Angelo Campagnolo, IWS**  
*Quarry No. 2*  
 30"x24"  
 \$800  
 Watercolor



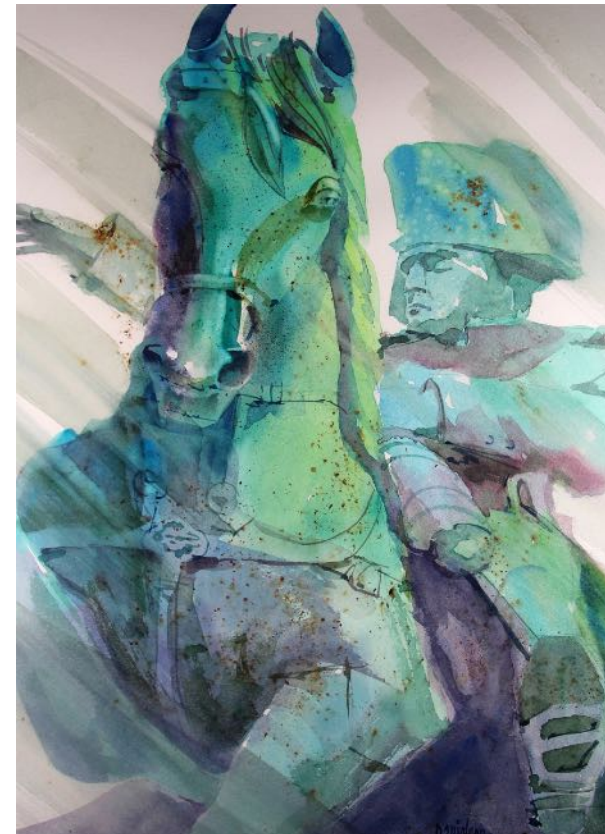
**Kay Cassill, IWS**  
*Cafe Life -*  
*Younkers Tea Room c. 1950s*  
 18"x24"  
 \$2,000  
 Watercolor on yupo



**Janet Doll, IWS**  
*Three Blonds*  
 18"x22.5"  
 Not For Sale  
 Watercolor



**Susanne Clark, IWS**  
*A Box Full of Colors*  
 10"x12"  
 Not For Sale  
 Watercolor



**Daniel Danielson, IWS**  
*Vizer and the Emperor*  
 20"x14"  
 Not For Sale  
 Watercolor



**Stephen Edwards**  
*The Master's Bedroom*  
 22"x30"  
 \$1,500  
 Watercolor

**Rosemarie Dagostino**  
*Flowerbox*  
 10"x16"  
 \$250  
 Watercolor





**Fatima Figueiredo, IWS**  
*Remote trail in the morning*  
 15"x22"  
 \$530.00  
 Watercolor



**Deborah Freerksen**  
*A Special Place*  
 11"x14"  
 Not For Sale  
 Watercolor



**Andrea Fox**  
*Recollections of Belgium*  
 22"x18"  
 Not For Sale  
 Watercolor

**Sandy Giordano, IWS**  
*Keeper of the Keys*  
 16"x20"  
 \$400  
 Watercolor

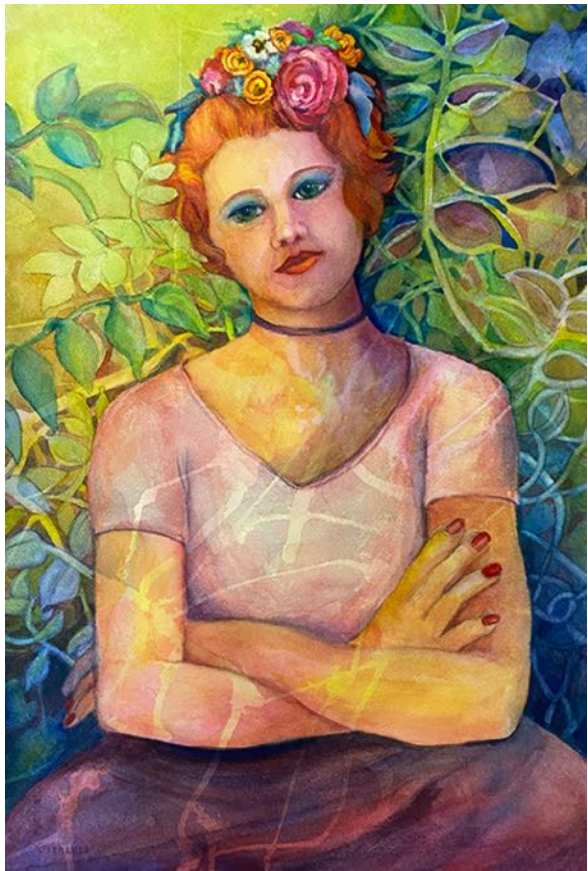


**Carol Fink Sackschewsky**  
*Bird of Prey - What's for Dinner*  
 13.5"x 22.5"  
 \$300  
 Watercolor



**David Gregory**  
*Gondolier, Venice*  
 11"x14.5"  
 \$900  
 Watercolor





**Margi Hafer**  
*Are We Done Yet?*  
30"x27"  
\$1,250  
Watercolor



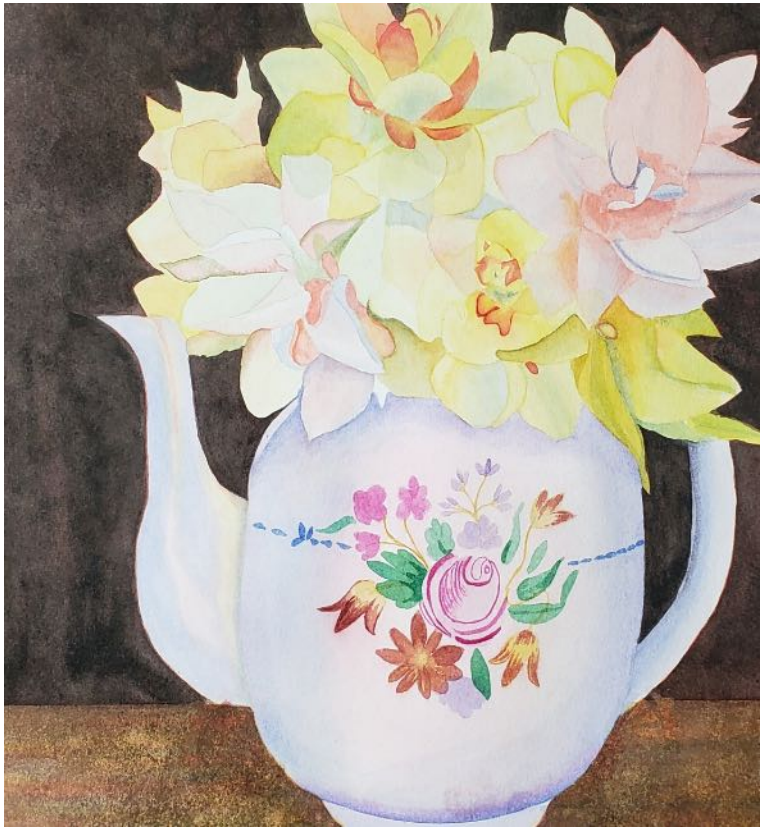
**Carole Hennessy, IWS**  
*Amber Waves*  
22"x15"  
\$900  
Watercolor



**Michael Ireland**  
*Conifer*  
46"x24"  
\$3,800  
Watercolor



**Peter Jeziorski**  
*A Family Affair*  
22"x28"  
\$950  
Watercolor



**Barbara Hald**  
*Kat's Daffodils*  
16"x12"  
Not For Sale  
Watercolor



**Joyce John**  
*Awakening*  
7"x14"  
\$200  
Watercolor



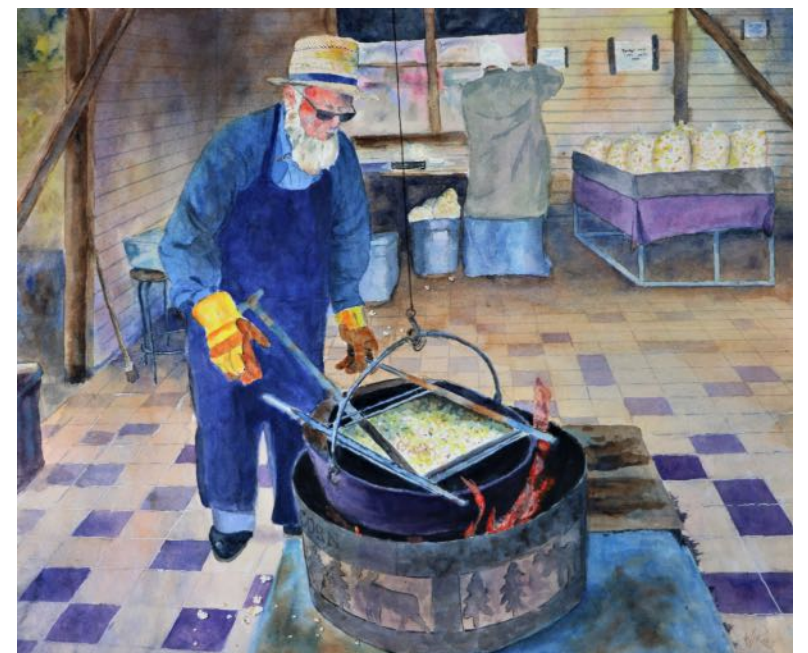


**Laura Keyser**  
*Strawberry and Pollinator*  
 6"x6"  
 Not For Sale  
 Watercolor

**Julie Kline**  
*Autumn Splendor*  
 10"x13"  
 \$250  
 Watercolor



**Shefali Khanna**  
*Winter Michigan Avenue*  
 24"x18"  
 \$300  
 Watercolor



**Bill King**  
*Kettle Korn Kouple*  
 20"x24"  
 \$450  
 Watercolor



**Becky Kraft**  
*Find the Ball...Let's Bounce!*  
 26"x 22"  
 Not For Sale  
 Watercolor



**Robert Koch, IWS**  
*Heat Wave, Maine*  
 22"x32"  
 \$1,200  
 Watercolor



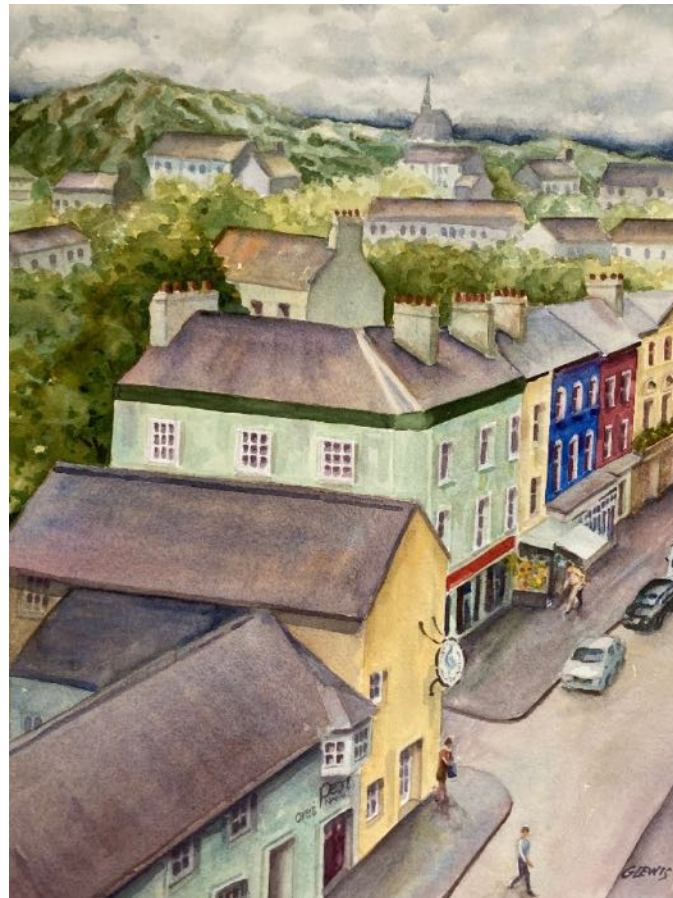


**Robert Krajecki, IWS**  
*Lily*  
 17"x26"  
 \$2,400  
 Watercolor

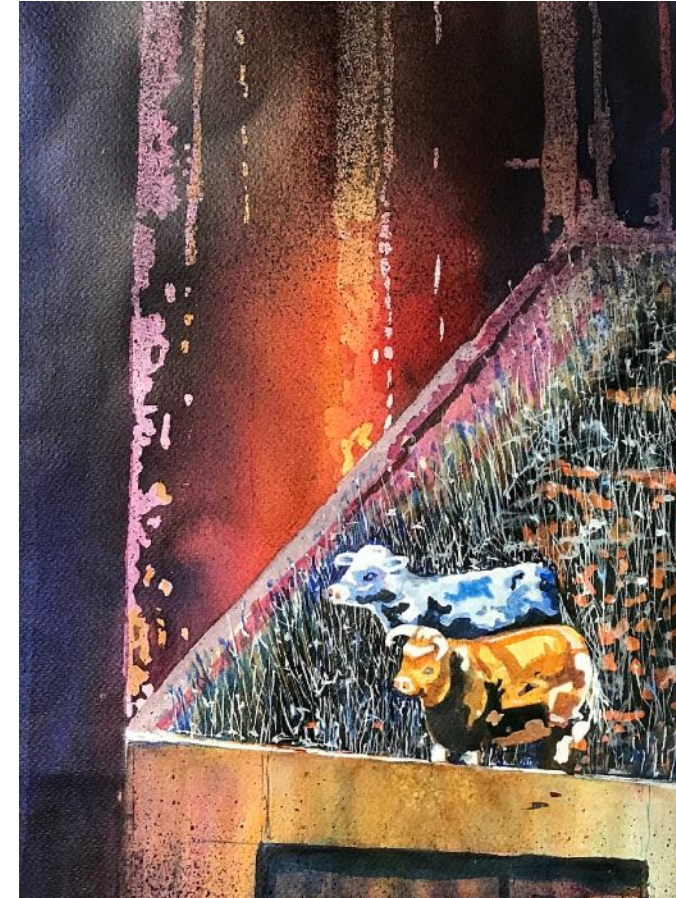
**Mary Anne Lipousky-Butikas**  
*The Virginia Theatre*  
 17"x24"  
 Not For Sale  
 Watercolor



**Debra LePage, IWS**  
*Flow in the Time of Corona*  
 10"x8"  
 Not For Sale  
 Watercolor



**Gerald Lewis, IWS**  
*A View From The Bridge*  
 16"x10.5"  
 \$450  
 Watercolor



**Kathy Manning**  
*On the Town*  
 22"x16.5"  
 \$350  
 Watercolor



**Linda Marasco**  
*Coffee Al Fresco*  
 22"x15"  
 \$425.00  
 Watercolor



**Rita Molepske, IWS**  
*Bridges*  
14.5"x22"  
\$450  
Acrylic



**Cynthia O'Brien**  
*Lahu village*  
11"x14"  
\$250  
Watercolor



**Rose Meier**  
*Day37 A Toast to Joe*  
6.5"x4.5"  
Not For Sale  
Watercolor



**Patricia Mroccka, IWS**  
*Mystical Lilly*  
11"x11.5"  
\$600  
Watercolor



**Elaine Nunnally, IWS**  
*The Rhythm of Flowers*  
15"x22"  
\$800  
Watercolor, acrylic ink



**Carolyn Owen Sommer**  
*Road Trip*  
20"x16"  
\$400  
Casein, gouache, clayboard



**Rita Rosen**  
*Winter Scene*  
 13"x21"  
 \$200  
 Watercolor



**Robert Pennor**  
*Five pm Shuffle*  
 13"x19"  
 \$600  
 Watercolor



**Irene Peterson, IWS**  
*The Last Wilderness*  
 30"x10"  
 \$300  
 Acrylic



**Barb Plichta**  
*A Vintage Recollection*  
 9"x12"  
 \$300  
 Watercolor



**Megan Ripke**  
*Purple Bearded Iris*  
 14.5"x19.5"  
 \$600  
 Watercolor



**Karen Romani**  
*A Frilly Affair*  
 12"x9"  
 \$390  
 Watercolor  
*IWS, 2020 23*





**Mary Ellen Segraves, IWS**  
*Colorado Sunset*  
 22"x28"  
 \$275  
 Watercolor



**Dawn Schwartz**  
*Three Waterlilies*  
 14"x21"  
 \$300  
 Watercolor



**Linda Schmitt**  
*Taking Off*  
 26"x34"  
 \$425  
 Watercolor



**Diane Shabino, IWS**  
*Stumped in Blue Gill Park*  
 20.5"x 28"  
 \$950  
 Watercolor



**Carmelo Schifano, IWS**  
*Amore Eterno*  
 15"x11"  
 \$1,000  
 Watercolor



**Tony Rubba**  
*Surf's Edge*  
 9"x12"  
 \$300  
 Watercolor



**Paula Shuck**  
*Abalone and Tuberose*  
 15"x22"  
 \$450  
 Watercolor



**Molly Walsh-Lorenzini**  
*Paint Out*  
 7.5"x7"  
 \$50  
 Watercolor



**Erik Sorensen**  
*It's Alive*  
 8.5"x11"  
 Not For Sale  
 Gouache

**Sandra Hart, IWS**  
*The Strategist*  
 48"x24"  
 \$1,200  
 Watercolor



**Scott Stoltman, IWS**  
*Tiger Lily Tango*  
 18"x18"  
 \$900  
 Watercolor



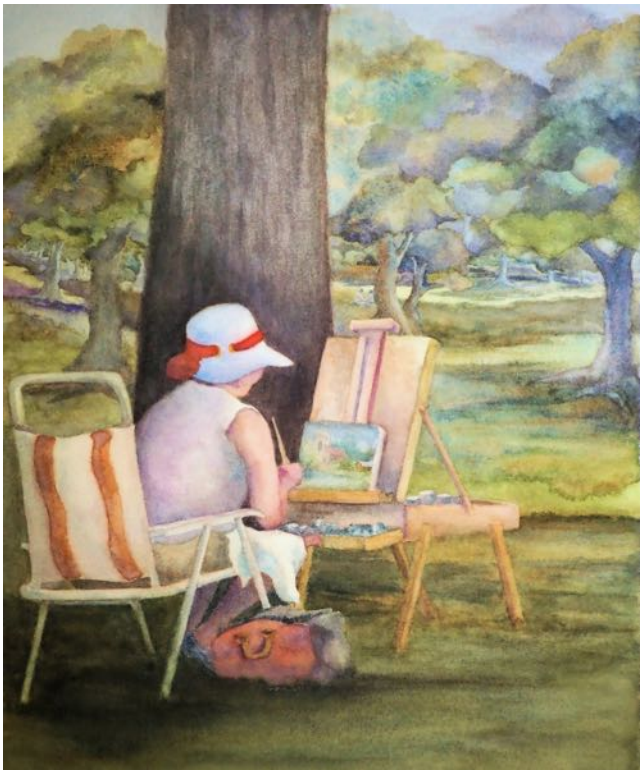
**Marilynn Warren**  
*Heading Home*  
 11"x14"  
 \$100  
 Watercolor



**Nancy Wedow, IWS**  
*Tropical Morning*  
10"x 4"  
\$300  
Watercolor



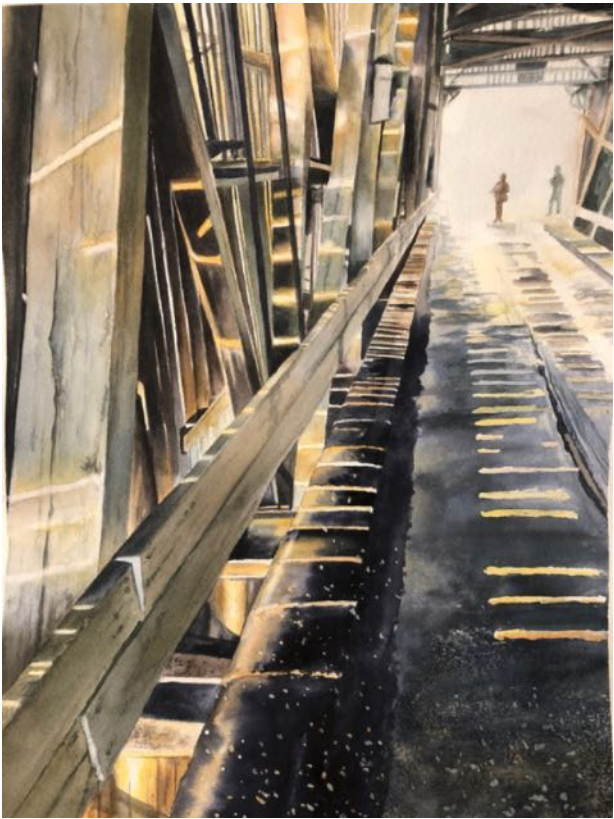
**George Weers**  
*Wednesday In the Park*  
19"x14.5"  
\$500  
Watercolor



**Gary Wester**  
*Harbor Evening*  
13.5"x21"  
Not For Sale  
Watercolor



**Rebecca Wilcock**  
*Homage to Turner -  
An English Landscape*  
15"x22"  
\$175  
Watercolor



**Linda Wilmes, IWS**  
*Covered Bridge At Halifax*  
18"x13"  
\$525  
Watercolor



**Gary Wigman**  
*The Torch Worker*  
18"x13.5"  
\$850  
Watercolor  
IWS, 2020 29





**Benita Brewer**  
*Queens At Play*  
 18"x24"  
 \$900  
 Watercolor

As IWS Director, I want to thank the members for continually supporting IWS and participating in this online members show. It was not an ideal situation but turned into a wonderful exhibition. I am continually awed by the artistic vision and technical skills shown by our members. This year, we restructured the awards and granted seven equal Awards of Excellence. This was also our first year of granting awards in a novice category. We felt it was important to encourage beginner painters both in their artistic endeavors and participation in IWS.

Secondly, I want to thank our juror, Peggy Macnamara for her thoughtful consideration of the entries. It is not easy to judge a show of watercolor paintings in a digital format due to the subtleties of tone and texture.

I also want to thank the IWS Board members. Launching this show was a team effort. Ken Call handled the online entries, Tony Armendariz managed the finances, Carole Hennessy was the liaison for our juror, Jerry Lewis documented membership renewals, Sylvia Aruffo publicized the show and entry process, Alessandra Ubezio developed the online entry form, and I built the show's webpage and catalog. All along, Dan Danielson has been working with the OakBrook library and demo artists developing methods of continuing our meetings online.

Although we are not able to gather and enjoy each other's company and paintings in person, I hope seeing everyone's work brought together will offer inspiration and encouragement. We have provided pricing information for the paintings. Please contact me at [MemberShow@illinoiswatercolorsociety.org](mailto:MemberShow@illinoiswatercolorsociety.org) for artist contact information. Again, thank you all for your support and enthusiasm for IWS.

Benita Brewer  
 IWS Director