

Illinois Watercolor Society



PROSPECTUS 2023 MEMBERS' SHOW September 7 – October 7, 2023

to be held at

McCord Gallery

9602 W. Creek Road, Palos Park, Illinois 60464

708.671.0648 mcmcordgallery.org

Open Monday through Saturday from 10:00 am - 4:00 pm. Closed Sunday.

Artists' Reception and Awards

Saturday, October 7, 2023, 5:00 -7:00 pm

Awards

The prize structure includes six equal awards of excellence, \$100 each. For beginner and/or student painters, on the online entry form, simply click 'novice painter' to make yourself eligible for one of three novice awards, \$50 each. These are for artists who feel they are in the beginning process of their painting education. You do not need to be formally or currently enrolled in a class to check "novice," but checking this box does make you ineligible for the "awards of excellence" reserved for more experienced painters.

IWS Board members will not be considered for awards.

Judge

David Dallison



Over the last 35 years, David Dallison has explored and created paintings of the landscapes and peoples of diverse cultures throughout the world. These paintings tell the story of his travels and are a celebration of this earth and the places, events, and people that particularly inspire him. His most recent series includes watercolors created over a six-week period in the spring of 2023 while traveling through Vietnam.

He studied at the Art institute of Chicago and has a degree from the Ontario College of Art and Design University, Toronto, Canada. He has been living and working as an artist in Chicago for the past 35 years and has exhibited locally and internationally. His fine art can be found in numerous corporate and private collections. In addition, he has painted over 2000 commissioned paintings. He lectured at the Art Institute of Chicago, and also taught at the Chicago Botanical Gardens, the Deerpath Art League in Lake Forest, IL, and The Art Center in Highland Park, IL.

Members' Show Requirements

- Membership dues must be up to date.
- One painting per member, entirely the work of that member.
- Work must be original (not derived from another's intellectual property; no copyrighted references, no "used with permission").
- All water-media paintings (acrylic, gouache) on paper are acceptable. Collage or multi-media work is not allowed. Yupo is an acceptable surface, but no textured grounds, wood, canvas or other non-paper surfaces.
- Artwork must be framed using plexiglass; glass is not acceptable
- Artwork depicting violence, racial or ethnic disparagement or sexual behavior is not allowed. The judgment of the IWS Board on these issues is final.
- Framed size cannot exceed 47" in either dimension and the painting itself cannot be less than 10" in either dimension.
- All artwork must have gallery quality frames and must be labelled.
- No works, including those that have been sold may be removed before the end date of the show.
- The McCord Gallery retains 30% of the proceeds from each art piece sold during the show.
- Artwork that does not meet these requirements will be disqualified

How to Enter:

Step 1. Renew your membership, if necessary: \$40 on line through PayPal. Start at the IWS website: <https://illinoiswatercolorsociety.org/join-us-2/>

Step 2. Prepare your work for display:

- Either mat and frame your work with a clear, non-glass covering or use varnish.
- Attach a wire to the back of your painting for hanging; no saw-tooth hangers or crimp wires.
- Affix your personal information to the upper left corner of the back, including name, address, telephone number, email address, artwork title and price. *See sample label below.*

Step 3. Register and pay the \$25 entry fee: Go to www.illinoiswatercolorsociety.org. Click on the tab for entering the Members Show. Fill out the application form. The information entered allows the gallery workers to match the registration to the delivered painting. Once an entry is received, an email will confirm that your entry has been successfully processed. After your entry has been submitted and

confirmed, the registration information cannot be revised or changed. This includes price, title and dimensions. It is not necessary to submit a digital image of the work you intend to enter. Paintings may be "Not for Sale."

Step 4. Drop off your painting at the gallery: Art work may be dropped off Friday, August 24 and Saturday August 25 between 11 am and 4 pm each day. If you drop off your painting without having registered online, you will need to go online to enter and pay before August 25 at 4 pm. Paintings without an online registration will not be accepted.

All artwork must be picked up Saturday, October 7, after the reception.

IWS reserves the right to photograph and duplicate works for catalog, website and/or publicity.

Checklist

- ☐ Entry application completed and \$25 fee paid
- ☐ Painting is done in watermedia, on paper, or Yupo
- ☐ Reference photos taken by the artist
- ☐ Artwork framed using plexiglass with a wire on the back for hanging (no sawtooth hangers)
- ☐ Completed label on the back
- ☐ Email confirmation of a completed registration
- ☐ Calendar entries for drop off, pickup and artists' reception

LABEL TO BE PLACED ON THE BACK OF YOUR PAINTING

-----CUT HERE-----

NAME _____

ARTWORK TITLE _____

ADDRESS _____

TELEPHONE NUMBER _____

EMAIL ADDRESS _____

PRICE _____